CONTRA COSTA COLLEGE CURRICULUM INSTRUCTION COMMITTEE MEETING MINUTES

Location: AA-216 **Date:** Monday, 11/14/11 **Time:** 2:15 p.m. – 4:10p.m.

Those in attendance were: Jason Berner (Chair), Shondra West, John Diestler (LA), Bonnie Holt (LA), Kenyetta Tribble

(SS), Terence Elliott (Dean), Vern Cromartie (NSAS), Manu Ampim (NSAS) **Absent:** Robert Webster (SS), Rick Ramos (LAVA), Manal Ayyed (ASU)

Guests in attendance were: Wayne Organ, Joe Ledbetter, Carol Stanton

B = Bundled	$\mathbf{A} = \mathbf{Approv}$	ed $\mathbf{C}\mathbf{A} = \mathbf{C}$ onditionally Approved $\mathbf{T} = \mathbf{T}$ abled $\mathbf{R} = \mathbf{R}$ emoved
CONSENT ITEMS	ACTION	CONDITIONS/COMMENTS
Agenda	A	New Program Degrees were moved to the beginning of the agenda. Add new distance education course ART 120.
Minutes of 10/17/11	A	 Announcements: John Diestler stated that the Carnegie Standards need to be defined in the catalog as "3 units of lab can be fulfilled with 2 hours of lab on campus, and 1 hour of additional lab work done at home." Shondra said that reactivation of programs cannot be reactivated until the program has
		been inactive for at least 3 years. To reactivate this program, State Form 511 would be used. • Rick Ramos said that a template of the ADJUS AS-T is linked to the Portal through the CCC Transfer Degree Committee.

Course Reactivation: These courses were never reported to the state as being inactivated, so they do not have to be reactivated.

ART-240	R	Sculpture: Intermediate I - SLO "At least 75% of the students" Needs Pre-
		requisite of ART 141 on proposal
ART-241		Sculpture: Intermediate II - SLO "At least 75% of the students" Needs Pre-
	R	requisite of ART 240 on proposal
ART-140	R	Sculpture: Beginning I – Reason for Change needs ART 138 inserted and that it
		meets the 3D criteria of 1440 transfer degree. Description "this course will
		present a study of sculpture as a" SLO "At least 75% of the students"
ART-141	R	Sculpture: Beginning II - SLO "At least 75% of the students" Needs Pre-
		requisite of ART 140 on proposal

Course Revisions

ENGL-102	A	Hours(5.5-162/lab)Units(0.2-3) - (effective 11-12, addendum/Spring 12)
AUSER-101	A	Hours(54 lec/54 lab)Units(0.2-3) - (effective 11-12, addendum/Spring 12)

New Course/s:

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JRNAL-158	T	Photojournalism: Beginning I – Needs Change of Major, description "use of",
		SLO – "At least 70% if at least 75%"
JRNAL-159	T	Photojournalism: Beginning II – Needs Change of Major, add pre-requisite 158 to
		proposal, matrix needs correction (only 5)
JRNAL-258	T	Photojournalism: Intermediate I – Needs Change of Major, pre-requisites 158/258
		should be changed to include Basic (158) and Advanced (258)
JRNAL-259	T	Photojournalism: Intermediate II – Needs Change of Major, pre-requisite.
ART 120	CA	Distance Ed. May possibly need a new number (117 or 122 desired)
		(eff. 12-13, Summer/Fall 12)

New Program Degrees

Chemistry	A	AS Transfer Degree (replacing local degree with this AS-T degree) (eff. 12-13, Summer/Fall 12)
Mathematics	A	AS Transfer Degree (needs program SLO Plan) Kenyetta abstained from vote. (eff. 12-13, Summer/Fall 12)

Announcements/Open Discussion:

At a conference that Vern attended, he understood and is concerned that the CSU is only accepting 6-9 units of lower division credit for the Sociology SB1440 transfer major, with the rest going toward elective credit.

Presentations from Public:

There were no presentations from the public.

Respectively submitted by

Lynette Kral